

TUESDAY 22	WEDNESDAY 23	THURSADY 24	FRIDAY 25	SATURDAY 26
	10.00 - 12.00 am HARP LESSONS Elisa (ADV - ENG / ITA) Jill (INT - ENG) Valerio (BEG - ITA)	10.00 - 12.00 am HARP LESSONS Adriano: Getting the groove (ADV - ENG) Elisa (INT - ITA) Jill (BEG - ENG)	10.00 - 12.00 am HARP LESSONS Valerio (ADV - ENG / ITA) Adriano (INT + BEG / ITA)	10.00 - 12.00 am HARP LESSONS Jill (ADV - ENG) Aisling (INT- ENG) Elisa (ITA)
	10.00 - 12.00 am FOLK GUITAR WORKSHOP (ITA)	10.00 - 12.00 am TIN WHISTLE WORKSHOP FIRST STEP (ITA)	10.00 - 12.00 am BODRÁN WORKSHOP FIRST STEP (ITA)	
15.30 - 16.30 REGISTRATION at the Pamparato Castle Reception	2.00 - 4.00 pm ENSEMBLE MUSIC (all levels) with Jill Devlin	2.00 - 4.00 pm ENSEMBLE MUSIC (all levels) with Valerio Nicosia	2.00 - 4.00 pm HARP LESSONS with Aisling Lyons (ADV - ENG) 2.00 - 3.30 pm SOS ARPA by Valerio Nicosia (ITA) 2.00 - 4.00 pm HARP FIRST STEP by Elisa Petruccielli	2.00 - 4.00 pm HARP LESSONS Aisling (ADV - ENG) Valerio (INT + BEG - ITA)
4.30 - 6.30 pm MASCHE, PÚCA AND SARVANÓT: comparative literature workshop betwwen Ireland, Piedmont and beyond 19.00 PRESENTATION OF THE COURSES	4.30 - 6.00 pm WORKSHOP ON HARP EFFECTS AND AMPLIFICATION (ITA e ENG): by di Adriano Sangineto	4.00 - 6.30 pm RELAXATION TIMEOR INDIVIDUAL STUDY	4.00 - 6.00 pm HARP LESSONS with Aisling Lyons (INT e BEG - ENG) 4.30 - 6.00 pm CONFERENCE by Federica Gai (ITA)	4.30 - 6.30 p, ENSEMBLE MUSIC (all levels)
9.00 pm CONFERENCE CONCERT BY Anna Giordano, Chiara Giordano e Paolo Rolfo	9.00 PM CONCERT OLTRE CONFINE TRIO (Oratorio di Sant’ Antonio)	9.00 pm CONCERT ADRIANO SANGINETO, HARP ENSEMBLE COMPAGNIA DEL PICCOLO POPOLO AND MUSIC GENERATION WATERFORD (Oratorio di Sant’ Antonio)	9.00 pm CONCERT JILL DEVLIN and CELTIC STRINGS (Oratorio di Sant’ Antonio)	9.00 pm CONCERT AISLING LYONS and students of the festival (Oratorio di Sant’ Antonio)
	10.30 pm JAM SESSION		11.00 pm TALES OF THE CELTS AROUND THE FIRE (stories and music)	11.00 pm JAM SESSION