

# Mwynen Gwynedd

The Sweet Melody of North Wales

Tradizionale Galles  
Trascrizione Enrico Euron

Adagio

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand consists of quarter and eighth notes, while the left hand provides a simple accompaniment of quarter notes.

5

Musical notation for measures 5-8. The right hand continues the melody, and the left hand introduces triplet patterns in measures 5 and 7.

Questa variante della mano sinistra  
può essere sostituita con la precedente  
(battute 1 - 4)

9

Musical notation for measures 9-12. The right hand features a more active melody with eighth notes, and the left hand plays a series of chords and dyads.

Questa variante della mano sinistra  
può essere sostituita con la precedente  
(battute 9 - 12)

15

Musical notation for measures 15-18. The right hand continues with a melodic line, and the left hand provides harmonic support with chords and single notes.